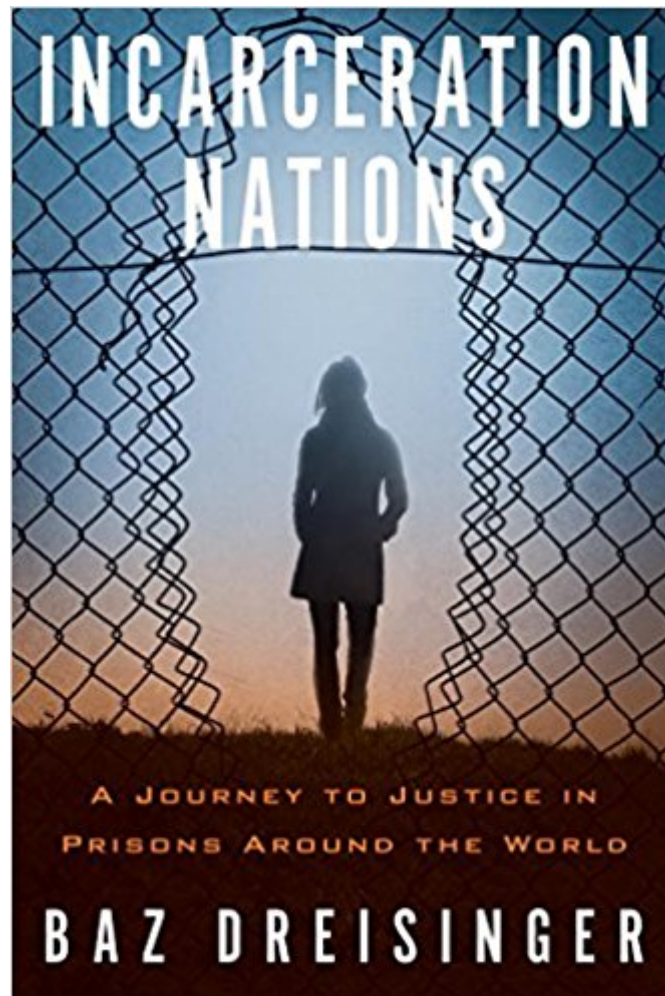




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Incarceration Nations: A Journey To Justice In Prisons Around The World



Synopsis

In this crucial study, named one of the Washington Post's Notable Nonfiction Books of 2016 and now in paperback, Baz Dreisinger goes behind bars in nine countries to investigate the current conditions in prisons worldwide. Beginning in Africa and ending in Europe, *Incarceration Nations* is a first-person odyssey through the prison systems of the world. Professor, journalist, and founder of the Prison-to-College-Pipeline program, Dreisinger looks into the human stories of incarcerated men and women and those who imprison them, creating a jarring, poignant view of a world to which most are denied access, and a rethinking of one of America's most far-reaching global exports: the modern prison complex. From serving as a restorative justice facilitator in a notorious South African prison and working with genocide survivors in Rwanda, to launching a creative writing class in an overcrowded Ugandan prison and coordinating a drama workshop for women prisoners in Thailand, Dreisinger examines the world behind bars with equal parts empathy and intellect. She journeys to Jamaica to visit a prison music program, to Singapore to learn about approaches to prisoner reentry, to Australia to grapple with the bottom line of private prisons, to a federal supermax in Brazil to confront the horrors of solitary confinement, and finally to the so-called model prisons of Norway. *Incarceration Nations* concludes with climactic lessons about the past, present, and future of justice.

Book Information

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Customer Reviews

"An eye-opening, damning indictment of the American prison system and the way its sins reverberate around the globe." ---Kirkus --This text refers to the Audio CD edition.

Baz Dreisinger is an Associate Professor in the English Department at John Jay College of Criminal Justice, City University of New York, and the founder and Academic Director of the Prison-to-College Pipeline program (P2CP), which offers credit-bearing college courses and reentry planning to incarcerated men. She is also a reporter on popular culture, the Caribbean, world music, and race-related issues for the New York Times, Los Angeles Times, Wall Street Journal, and NPR, among others, and a co-producer and co-writer of the documentaries Black & Blue: Legends of the Hip-Hop Cop and Rhyme & Punishment. She is the author of Near Black: White to Black Passing in American Culture (2008).

With more attention than ever being paid to the problems of mass incarceration and the Prison Industrial Complex, this book provides a wonderful survey of how other countries around the world deal with the issues of punishment, rehabilitation and reentry into society after incarceration. It is an inspiring book, showing many different avenues and approaches to improving the systems of incarceration that we have in place in America.

One of the best books on this topic! Bought it after listening it being read on the local radio (WRBH New Orleans). Beautiful writing style and a great insight into prison systems around the world. I follow the author on Twitter now for those interested- @bazdreisinger

Though I vacillated between questioning Dreisinger's methods and admiring her audacity, this book is a really important and accessible addition to the discussion of what a just society looks like.

Fascinating and focused research. Covers many important issues related to the incarceration of millions in the U.S. and relates it to the international perspective. Provides some information on the alternatives that are being tried

Amazing read. Critical information for anyone interested in social justice issues.

Very informative, wish more people would do investigative writing like this.

Well researched and written. A marvelous factual account of an important discussion written in an easy to read format. I am a poor reader of no technical documents. This one I enjoyed

Such a serious complicated subject but the style of writing was very engaging and made this book a pleasure to read.

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